

Community Gallery Art Exhibitions Form

2022

We welcome opportunities to show work in the Community Gallery at Burton Constable, where it can be freely viewed by visitors to the house, stables and grounds (currently in excess of 30,000 per year). Situated just a short walk from the tearoom this large space coupled with a dedicated, professional hanging system (Avanti, Picture Hanging Systems Ltd.) makes an impressive area in which to display work. It may also be possible to organise talks or workshops in conjunction with the show if it is appropriate. This possibility should be discussed in advance with the Curator.

By signing the application form you confirm that you have read, understood and agreed to the following:

1. The space is not staffed, although exhibitors are welcome to provide their own guides/volunteers/artists if they wish to offer improved information for their exhibitions. This can be arranged in conjunction with the curator.
2. Visitor access to the space is at no additional charge, but normal admission charges still apply to access the grounds and stables (see www.burtonconstable.com for full details).
3. Public access to the exhibition space may at times be affected by talks and activities being held in the space; artists will be given at least one week notice of such events.
4. Exhibitors show work at their own risk and no liability for work can be assumed or taken by the Burton Constable Foundation. It should be noted that the hanging system includes lockable hooks to deter removal of works.
5. All shows are assumed to be for the purpose of promotion and awareness raising, rather than the direct sale of work or associated souvenirs (e.g. postcards). Burton Constable Foundation cannot assume any responsibility for sales. This means that if exhibitors wish to sell they should provide clear information on the correct contact details and on the process for purchasing pieces.
6. If work on show is intended for sale then it should be clearly marked as such and include information on the title; media or technique and price. Pieces sold must not be removed before the close of the exhibition, except with the express knowledge of and permission by the Curator.
7. All work sold is done so free of commission by the Burton Constable Foundation.

8. All work must be presented ready to hang. The system enables strung work to be displayed but will not work with mirror plates. Please do not place wire on the back of work but only string or cord. Work not presented for hanging in this way may not be able to be hung. Adhesives (e.g. command strips, blu-tac etc.) may not be used to display works or labels.
9. Please ensure that you deliver and collect the work at the pre-arranged times. This assists others (and yourselves) in getting shows hung and opened on time. The Burton Constable Foundation has no storage facilities dedicated to the Community Gallery exhibition space, we will dispose of any uncollected work 48 hours after the agreed collection date, assuming it is no longer required by you.
10. You will be responsible for all transport and associated costs to and from Burton Constable.
11. It is your responsibility to ensure you bring enough people to help carry works into the exhibition space and to hang the works, as Burton Constable staff may not be available to help. Guidance on how to hang the work will be available on arrival, together with necessary equipment.
12. For entries that have special installation requirements or require electricity/power - you should include full details in the 'Further Information' section on the submission form.
13. All exhibitions will be promoted by Burton Constable Hall through its website and other promotional information as appropriate. It is your responsibility to provide exhibition details, text descriptions and any promotional images in advance. It is your responsibility to cover the cost of any additional publicity materials you require and these must be approved by the Foundation before printing and distribution.
14. All paperwork and publicity materials must be received by Burton Constable Foundation at least 6 weeks in advance of the exhibition opening. If not received, the Foundation reserves the right to cancel the display in favour of another shortlisted applicant.

For any further information please contact:

Philippa Wood, Curator

philippawood@burtonconstable.com

01964 508162

Application Form for the Burton Constable Community Gallery
Please complete this form as fully as possible and remember to include images

Name:

Address:
Postcode:

Telephone:

Email:

Social Media Accounts:

Website:

Artform(s):

Medium:

Size(s) of your work:

Price range of your work (if applicable):

Have you exhibited at Burton Constable or been involved in any projects with Burton Constable before? (If yes, please provide dates and details)

Artist Statement:

Exhibition Proposal (including title):

Amount of time required to finalise exhibition:

Please note: this season is being advertised later than usual due to alterations in the display room. Ready-to-display exhibitions able to open in January/February 2022 are particularly welcome, though we appreciate that artists may require time to finalise and expand their collections.

Any other requirements not outlined above:

In order for your application to be accepted you MUST include images of your work. Please send up to a maximum of 10 good quality images to support your application:

- Images can be either printed, on a CD, sent by WeTransfer/OneDrive shared folder or emailed to philippawood@burtonconstable.com
- Please ensure all images are labelled with your name, title, medium, date of work, and dimensions.

Please tick to acknowledge that you have carefully read the conditions of exhibiting at Burton Constable and that you are happy with these.

Signature: Date:

Please note: by completing this form you are allowing your details to be kept on record at Burton Constable. We will not pass your information on to any other parties